

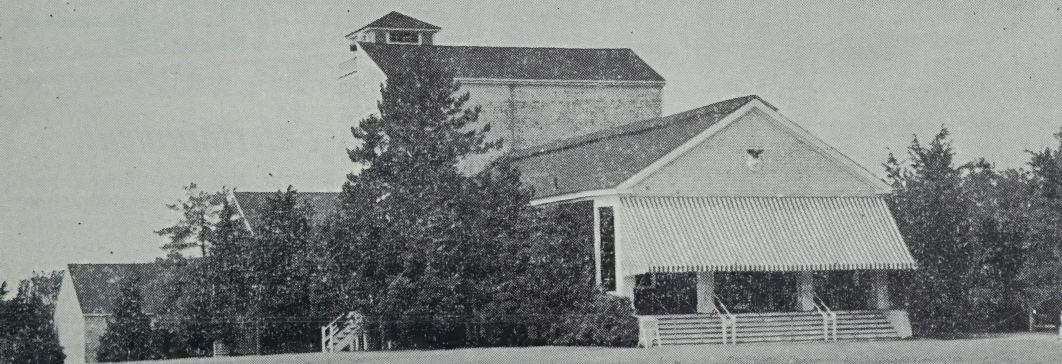
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FORTY-THIRD SEASON
WEEK OF JULY 21 thru JULY 26, 1969



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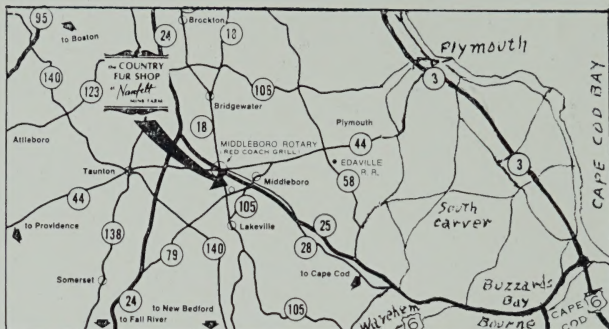


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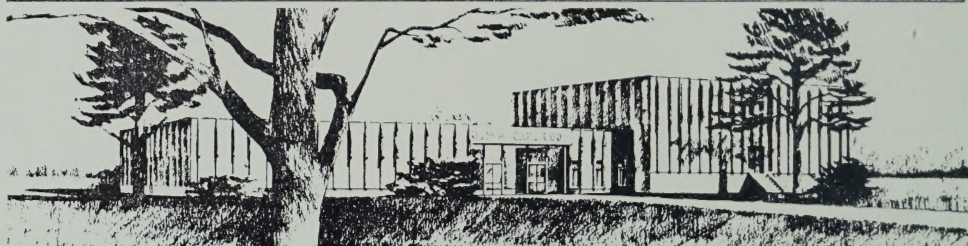
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CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Falmouth, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass., or phone 548-0070.

Vol. 21 No. 4

Week of July 21 thru July 26, 1969

THE PRODUCER'S CORNER

Richard Watts, Jr. writing in the New York Post said of "Pal Joey", which opens July 28 at the Playhouse, "The best and most exciting new musical play of the season. A genuine treat, brilliant, fresh, delightful, great fun. John O'Hara's book is biting, real, and filled with its author's celebrated gift for recognizable talk and characters. Very definitely an authentic work of art." Add to this the music of Richard Rodgers matched to the lyrics of Lorenz Hart and you can understand our excitement at presenting "Pal Joey."

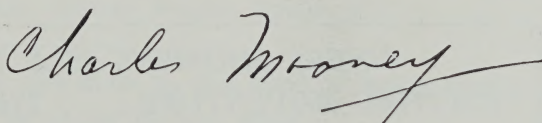
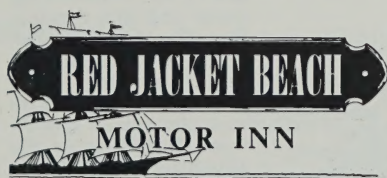
Appearing for the first time at the Playhouse will be Arlene Francis as Vera. Probably best known as a panelist on "What's My Line?" Miss Francis has also appeared on Broadway in "Beekman Place", "Mrs. Dally", and most recently in the revival of "Dinner At Eight." Movie goers will remember her performance opposite Jimmy Cagney in Billy Wilder's "One, Two, Three" and with Doris Day and James Garner in "The Thrill Of It All."

With Miss Francis will be Joe Masiell as Joey. Remembering how this role catapulted Gene Kelly from the chorus to stardom it should be exciting to watch this rising young actor.

The week of July 28 promises to be one of the busiest in Box Office history and we suggest you make your plans early to see "Pal Joey." The box office will be open during the first intermission of this evening's performance.

On Thursday, July 31, The Wellesley Club of Cape Cod will be sponsoring a benefit at the Matinee performance. Proceeds of the benefit will go into a scholarship fund for deserving girls of Cape Cod, who will be attending Wellesley College.

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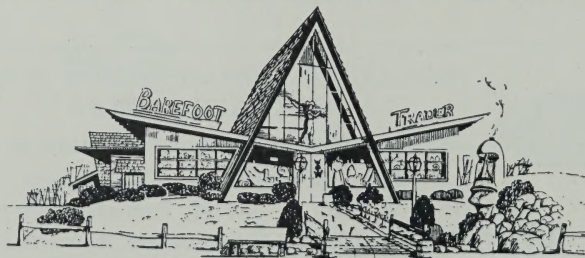
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THURSDAY, JULY 24 AT 10:30 A.M.

SALIENT ITEMS INCLUDE:

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FURNITURE. Three slant lid desks. Camphor wood military chest, Corner cupboards. Chippendale chairs. Butler's trays. Cherry cradle. Chippendale corner chair. Snake foot tea table, Windsor captain's chairs. Regency tuckaway table. Lap desks. Knee hole desk. Coaching table and other antique furniture.

ORIENTAL RUGS: Cabistans, Serouks, Bergamos, Kilims, Prayer rugs and others in both room and scatter sizes.

AS WELL AS: Colored glass. Copper and brass. Fenders. Candlesticks. Two pairs of ivory elephant tusks. Staffordshire pottery. Mason's ironstone. Sandwich glass. Samovars. Gaudy Welsh. Spode. Etc.

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We have been engaged to sell, **WITHOUT LIMIT OR RESERVE**, the antiques and fine furnishings removed from a Brookline estate and a Beacon Hill estate, together with several other fine antiques. (Names have been withheld by order of the executors.)

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ENGLISH FURNITURE: A Queen Anne secretary in walnut with a magnificent interior in red Chinoise lacquer. Fine trommeau with 17th century Dutch marine painting in upper section. George I desk in walnut. Queen Anne console card table with accordin action. Several fine slant lid desks. Chests of drawers. Tea tables and stands. Set of eight claw and ball foot dining chairs with brass studded leather seats. Chest on chest with dressing slide. Rare writing arm corner chair. Grandmother's clock.

PAINTINGS: "Chinese Junks" by George Chinnery (1774-1852). "English Coastal Scene" by George Morland (1763-1804). "Landscape with Sheep" by Van Severdonck (1809-1889). "Full Rigged Ship" by Thomas Buttersworth 1801. "Hunting Dogs" by Colin Graeme. Pair of 18th century ancestral portraits. Still life. Landscapes and other fine paintings.

SILVER: Silver tea service with London Hall marks for 1838. A large assortment of flatware, hollow ware and serving pieces by Tiffany, Gorham, Smith and others. Vermeil flatware. A collection of 18th century Sheffield including trays, covered tureens, tea urn, meat platters and other hollow ware.

PORCELAIN: Service plates, Dinner services and serving pieces in Coalport, Cauldon, Crown Sutherland, Delft, Fitzhugh, Crown Derby, Doulton, Dresden, Minton, Haviland, Canton and others.

ORIENTAL RUGS: Kermanshah 14.7 x 9.9, Sivas animal rug 13 x 10, Tabriz animal rug 11.9 x 8.4, Laver Kirman 17.3 x 10.4, as well as Cabistans, Serouks, Kazaks, Hamadans, Anatolian and others in both room and scatter sizes.

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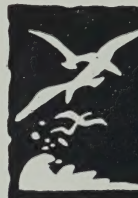
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ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for services and incidental properties used in last week's production of "Cactus Flower" to: Dennis Public Market, Dennis; Edward Gosselin Records, Hyannis; Record Room, Hyannis; Charlbets, Hyannis; Lo Coquille, Dennis; Mrs. Stanley Clemence, Dennis; Dr. Peters, East Dennis; Hanson's Office Supply, Osterville; Acme Refrigeration, Hyannis; County Fare, Dennis; and Fannie Farmer Candies, Hyannis.

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by JA
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DOUGLAS WATSON
REMAK RAMSAY
 Robert Blackburn
 Judy Dowd Maureen
 Dir
PORTER

Designed by **HERBERT SENN** Pro
 James Haire, P
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MOONEY

ats

ALMER

SS JEAN BRODIE

ALLEN

el by Muriel Spark

1

PADDY CROFT

JANE HALLEREN

Janice Mars

ooney

Swoosie Kurtz

ed By

AN ZANDT

ion Stage Manager LYNN MONTGOMERY

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CAST

(In Order of Appearance)

Sister Helena	JANICE MARS
Mr. Perry	ROBERT BLACKBURN
Jean Brodie	BETSY PALMER
Sandy	JANE HALLAREN
Jenny	MAUREEN MOONEY
Monica	SWOOSIE KURTZ
Mary MacGregor	JUDY DOWD
Schoolgirls	VALERIE BEAMAN
	EVIE RIGHTER, CELIA WATSON
Miss MacKay	PADDY CROFT
Gordon Lowther	REMAK RAMSAY
Teddy Lloyd	DOUGLAS WATSON

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--	---

SYNOPSIS OF SCENES

ACT I

The action occurs in Edinburgh, Scotland, now,
and during 1931.

ACT II

The action continues during the year 1934.

ACT III

Two and one-half years later.
There will be Two Intermissions

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WHO'S WHO IN THE CAST

BETSY PALMER (Jean Brodie) is returning to the Cape Playhouse after an absence of two years. Her tremendous popularity here and throughout the country is matched only by her versatility which is apparent from the wide range of roles she has performed, including Lorelei Lee in "Gentlemen Prefer Blondes," Anna in "The King and I," Nellie in "South Pacific," the title roles in "Peter Pan" and "Mary, Mary," and Mrs. Siddons in Henry James' classic "The Innocents." Aside from her stage experiences, Miss

Palmer has achieved great popularity through weekly television appearances for over ten years on I've Got a Secret, during her former stint on the Today Show, and on such top dramatic programs as Playhouse 90, U.S. Steel Hour, Climax, and Kraft Television Theatre. She has also appeared on the Ed Sullivan Show, Mike Douglas Show, and Johnny Carson Show. Before coming to New York, Miss Palmer performed in the Chicago area where she had earlier received her B.A. in dramatic arts from DePaul University. Following the advice of the late Mady Christians, Miss Palmer decided to "go east" and landed Broadway roles in "The Grand Prize" with Tom Poston and "Affair of Honor" with Dennis King. Hollywood performances followed in such films as "Queen Bee" with Joan Crawford and "Mr. Roberts" with Henry Fonda. Most recently, Miss Palmer played the lead female role of Stephanie in the Broadway production of "Cactus Flower."

DOUGLAS WATSON (Teddy Lloyd) while establishing credits for featured roles in more than twenty Broadway productions, has earned the Clarence Derwent, New York Drama Critics, Variety and Theatre World acting awards. He was Eben in "Desire Under the Elms," Romeo to Olivia de Havilland's Juliet, the "Con-

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Craberry
Goose



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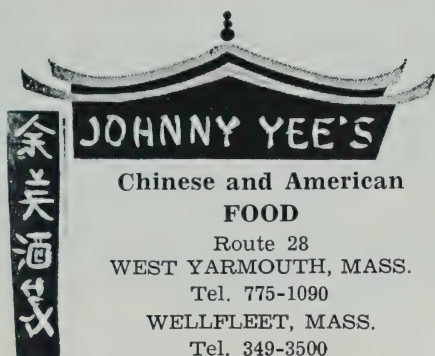
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fidential Clerk," and was featured in "Man for All Seasons," "The Right Honourable Gentleman" and "Chinese Prime Minister," to name a few of his roles. A leading actor for several seasons at the Shakespeare Festival Theatre, Stratford, Connecticut, he played Richard III, Brutus, Edmond and Pistol there and has acted in other Shakespeare plays in various other Festival productions across the country. "Medea" in Berlin with Judith Anderson, national tours in "Stalag 17," "Auntie Mame" and "The Iceman Cometh," film roles opposite Marlon Brando in "Sayonara" and "Julius Caesar," and a variety of television roles are among Mr. Watson's other outstanding credits.

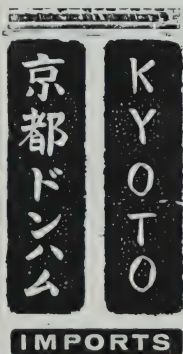
PADDY CROFT (Miss MacKay) was born in England, lived in Ireland as a child, was schooled in England and played in repertory there and in Ireland. She enacted Meg Dillon in the off-Broadway production of "The Hostage" at One Sheridan Square, in 1961-63. Miss Croft worked on stage, radio and TV in Canada before coming to the United States. Following two seasons of stock in Cincinnati, and a season with the A.P.A. Phoenix Repertory she played Josie Finn in "Ho-

gan's Goat" off-Broadway, understudied Mrs. Mercy in "The Killing of Sister George" on Broadway and in a summer tour, played more repertory at the Marlowe Theatre in Canterbury, England, and this season, enacted Miss MacKay in "The Prime of Miss Jean Brodie" on Broadway and Mrs. Tootie in "Everything in the Garden" at Boston's Charles Theatre.

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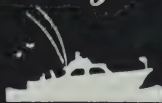
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REMAK RAMSAY (Gordon Lowther) a graduate of Princeton University, Mr. Ramsay was a member of the famous Princeton Triangle Show and received his theatrical training at New York's Neighborhood Playhouse. He has appeared in the pre-Broadway tryout of "A Gift Horse" with Glenda Farrell, off-Broadway in "Hang Down Your Head and Die" and was last seen on Broadway in "Half a Sixpence." Two seasons ago he co-starred with Tony Perkins in the National Touring Company of "Star Spangled Girl" and received rave notices throughout the United States. His numerous stock credits vary from Shakespearean roles to the leads in "Mr. Roberts" and "A Thousand Clowns." He played in "The Matchmak-

er" with Faye Emerson and toured with Robert Cummings in "Generation." This winter, he and Miss Croft appeared together in Edward Albee's "Everything in the Garden" in Boston. He has made over two dozen commercials for TV, the best known being the Noxema Shave "Stripper" commercial. He was seen in the recently released film "The Tiger Makes Out" with Anne Jackson and Eli Wallach.

JANE HALLAREN (Sandy) appeared in the Broadway version of "The Prime of Miss Jean Brodie." She is also frequently seen on television commercials. Miss Hallaren studies in New York City with Allan Miller and listens very carefully.

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ROBERT BLACKBURN (Mr. Perry) recently appeared with Julia Meade and Martha Scott in "Everything in the Garden" at Philadelphia's Playhouse in the Park. Mr. Blackburn has been very active in regional theatre, working as director and actor for three seasons at Princeton University's McCarter Theatre, and performing the same function at the Brandeis Forum Theatre and the Rochester Theatre East. For three seasons he was a member of the New York Phoenix Theatre Repertory Company and performed in such plays as "Beaux Strata-gem," "The Plough and the Stars," and "Hamlet." Mr. Blackburn's summer stock experience includes leading roles at the Corning Summer Theatre, Olney Summer Theatre, Antioch Shakespeare Festival, and the Group 20 Wellesley.

JANICE MARS (Sister Helena) first appeared on Broadway in "Message for Margaret." Later in the Thomas Mitchell company of "Death of a Salesman," in the Tallulah Bankhead production of "Midgie Purvis," the Maureen Stapleton production of "Orpheus Descending," the Actors' Studio productions of "Marathon '33," Chekhov's "The Three Sisters," and James Baldwin's "Blues for Mr. Charlie," repeating her roles in the latter two productions at the London Theatre Festival

in 1965. She appeared last year in the Broadway production of "The Prime of Miss Jean Brodie." She appeared opposite Marlon Brando in Shaw's "Arms and the Man," on a summer tour, and played the role of Rose, the mother, in "Gypsy"—also in stock. She appeared as Madame Ernestine in the off-Broadway production of "Little Mary Sunshine." In films she was seen in "The Fugitive Kind" and "Up the Down Staircase." Also a pianist-singer, she operated her own night club for several years in New York. It was called The Bag Room. She is married to composer-arranger, Hampton Reese, and collaborates frequently with him in writing songs.

JUDY DOWD (Mary) makes her first professional appearance in this production. She is a native of Chicago and upon graduation from high school came to New York City to attend the American Academy of Dramatic Arts, which she attended for two years and graduated in April of this year.

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MAUREEN MOONEY (Jenny) Miss Mooney has numerous television, commercial, summer stock, film and modeling credits to her name. She has toured with Ethel Merman in "Call Me Madam" and Molly Picon in "Milk and Honey." Previously she was regularly appearing as Jill Gordon in "Love Is a Many Splendored Thing" and can currently be seen on NBC's "The Doctors."

SWOOSIE KURTZ (Monica) is a graduate of The London Academy of Music and Dramatic Art. She has appeared Off-Broadway in "The Firebugs." Her extensive repertory experience includes a season at Cincinnati's Playhouse in the Park, the Manitoba Theatre Center in Canada, "Inadmissible Evidence" at the Charles Playhouse in Boston, and Noel Coward's "Hay Fever" at the Hartford Stage Company. She will be seen in ABC Pictures

production of "Jenny," scheduled for fall release.

VALERIE BEAMAN (Schoolgirl) studied at Carnegie Tech and the Berghof Studios. She has appeared at the Detroit Summer Theatre, Cherry Lane Playhouse and other summer stock theatres in "The Fantasticks," "Finian's Rainbow," "The Enchanted," "Oklahoma" and many others.

CELIA WATSON (Schoolgirl) has appeared on Broadway in "The Prime of Miss Jean Brodie" and off-Broadway in the title role in "Persephone." Her television credits include U.S. Steel Hour and Citadel. Miss Watson has done various modeling in popular magazines. Her father is Douglas Watson, who plays Teddy Lloyd in this production.

EVIE RIGHTER (Schoolgirl) graduated from the Neighborhood Playhouse School of the Theatre under the direction of Sanford Meisner in New York City. She continued studying with Harold Clurman and Robert Lewis, while appearing in projects Off-Broadway, among them "Two Gentlemen of Verona" and "The Zykovs" at the Actors' Studio. Last year she toured the South as Kitty in "Charley's Aunt."

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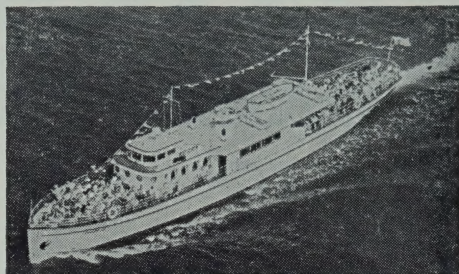
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